



DH-001-001601

Seat No. _____

B. A. (Sem. VI) Examination

March-2022

English : FCE-6

(Golden Petals)

Faculty Code : 001

Subject Code : 001601

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) All the questions are compulsory.
(2) Figures to the right indicate marks.

- 1** Answer in **TWO** in detail : **14**
- (1) Compare Vivekananda's speech at the Parliament of Religions with those of the other speakers.
 - (2) What are the different lessons the Ganga has learned from different aspects of nature ? Provide examples.
 - (3) Summarize the poem : "Solitary Reaper" in your own words.
 - (4) What happened in the gambling match between Yudhishthira and Shakuni.
- 2** Answer the following question in brief : (Any **Four**) **14**
- (1) What feature of Mars ensures it remains a dry world ?
 - (2) Why was Vivekananda not Prepared for the weather conditions in Chicago ?

- (3) Who were the other Indians present at the parliament of Religious ?
- (4) What has the speaker learn from smoke and the ocean ?
- (5) Where does the speaker stay during floods ?
- (6) Who tried to stop the game of dice ? How did Duryodhana react to this action ?
- (7) What are the comparisons used by the poet to enhance the beauty of the reaper's song ?

3 Write short notes : (Any **Two**) **14**

- (1) Omnipresence and omnipotent of the Ganga.
- (2) Vivekanda's speech at the parliament of the religions
- (3) The Gambling Match.
- (4) Theme of "Solitary Reaper".

4 Rewrite the following tables by creatively reshaping them. **14**

The wolf boasted that he was the strongest animal. The fox disagreed. 'Man in his prime is stronger!' 'Introduce me to one and we'll soon see,' retorted the angry wolf.

An old man went by. 'It that a man ?' asked the wolf. 'No, he is no longer in his prime,' replied the fox. A boy ran past. 'It that one ?' asked the wolf. 'No, he has not reached his prime. 'The fox replied. Then a hunter appeared. 'That's him ! That's a man !' exclaimed the fox.

The wolf leapt out and was beaten by the hunter. "Do you see?" asked the fox. 'Man has strengths which even you do not possess!'

5 (A) Read the passage and answer the questions given below : **05**

A giant in stature, with long hair, wearing a bottle green fur lined overcoat and round seal skin cap on his head. Oscar Wilde arrived in New York on 2nd of January, 1882 on a lecture tour. He was mobbed by reporters who asked him (much to his irritation) unimportant questions such as

how he liked his eggs fried ? How he trimmed his finger nails ? And what temperature he preferred his bath to be ? His answers showed a total lack of interest. However, when he stepped ashore, the customs official asked. "Have you anything to declare?" And with customary style. Wilde replied. "No. I have nothing to declare (pause) except my genius." Few remarks in history have travelled as widely and as quickly as that one.

- (1) Mention two details of Oscar's physical appearance when he came to New York ?
- (2) Why did he come to New York ?
- (3) Oscar Wilde was not interested in answering the questions of reporters, Why ?
- (4) What does Oscar Wilde's answer to the custom officer's questions show ?
- (5) Find a word in the passage which means "exceptional ability in a person."

- 5 (B) Read the passage and answer the questions given below : 09

The children's literature being produced in India nowadays includes much more than just stories and folktales rich in morals and traditions. The output of its writers and illustrators in a variety of genres and in a plethora of languages reflects India's complex and ever-changing multilingual society. They also break through and go beyond long-standing gender, cultural and social stereotypes. The unique challenges and opportunities Indian children's book creators face or those in the diaspora writing about India help create what one of our interweaves poetically calls the "rainbow-colored horizon" of Indian children's literature.

Children's publishing in India is poised for growth in every way. With education becoming a priority area, the demand for books for the growing population of young people can only go up.

Traditional retellings have been staple fare for publishers for their very small children's lists as they are 'safe' and they don't have to worry about copyright. More publishers are becoming willing to publish new authors, experiment

with new formats and find synergy with other media that are competing for the mind-space of the urban child. May be future books will be inspired by gaming and more merchandise will be inspired by books. Marketing will remain important in creating a positive buzz around books and reading. Books will influence TV and films and in turn be influenced by them. Comics and graphic formats seem poised for the great leap forward. Young Adult Fiction will have a permeable boundary with Adult Fiction.

Production standards for children's books will improve as there will be greater exposure to well produced books world-wide. The internet will create new ways to read and share and peer-review books. It may also enable many new talents to emerge as more people will be able to put up their work online.

- (1) Why is Indian children's literature written in a plethora of languages ?
- (2) Is the author hopeful of a good future of Indian children's literature ? Which sentence says so ?
- (3) How will children's literature produced worldwide help Indian children's literature ?
- (4) Which format of children's literature will become popular in future ?
- (5) Which of the following words can replace the word 'plethora' in para 1 ?
(A) excess (B) variety
(C) numerous (D) different.
- (6) Children's books will be inspired by
(A) Gaming and TV (B) Folktales
(C) TV and films (D) Both (1) and (3)
- (7) Which word is the antonym of 'permeable' - impassable or porous ?
- (8) Children of which area get exposed to children's literature as well as other media ?
- (9) Write antonym for 'safe'.